

Thomas C. Maclean

THE
NORDHEIMER
DOMINION EXHIBITION



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The Representative Piano of Canada.



A Word About Prices.

WHILE it is not possible to compete with the goods which the cheap commercial department stores sell, we maintain the high quality of purchasing, and therefore, the quality of the goods, and the collection of the very lowest prices, and the quality of the goods.

We are not in a position to extend the cost of the goods to the purchaser, and the quality of the goods.

It is very good to pay for the piano, that from their price are seemingly cheap, and in a very long time, they become a loss.

The policy to which we have adhered, and which has been never to sacrifice the quality of the goods and workmanship to the cheapness of price.

One Sweetly Solenn Thought.

PHOEBE CAREY.

R. S. AMBROSE.

Andante.

One sweet-ly sol-enn thought, Comes to me o'er and o'er,

I am near-er home to-day, Than I've ev-er been be-fore.

Entered according to Act of the Parliament of Canada in the year 1876,
by A. & S. Nordheimer at the Department of Agriculture.

THE NORDHEIMER PIANO

Endorsed by the most Eminent Musicians.

Near - er my Fa - ther's house, Where the ma - ny man - sions be,

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The lyrics are printed below the vocal staff.

Near - er the great white throne, — Near - er the crys - tal sea.

This system contains the second line of the song. It includes a dynamic marking of *pp* (pianissimo) above the vocal staff and below the piano accompaniment staves. The piano accompaniment features a more active bass line in the second half of the system.

Near - er the bounds of life, Where we lay our bur - dens down,

This system contains the third line of the song. The piano accompaniment features a more active bass line in the second half of the system, with eighth notes and a steady rhythm.

Near - er leav - ing the cross, — Near - er gain - ing the crown.

This system contains the fourth line of the song. The piano accompaniment features a more active bass line in the second half of the system, with eighth notes and a steady rhythm.

SOLE AGENTS

HAWKES & SONS (London, Eng.)

BAND INSTRUMENTS

ato mezzo *rall*

But ly-ing darkly be - tween, — Wind-ing a-down thro' the night, —

tento.

Is the si - lent un-known stream, That leads at last, to the Light.

cresc. molto *rall. e pp*

Tempo 1°

Fa-ther be near when my feet Are slip-ping o'er the brink, For it

p

may be I am near - er home, Near - er now than I think.

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Loch Lomond.

(The Bonnie Banks of Loch Lomon.)

Traditional Scottish melody
Arr. by MALCOLM LAWSON.

With much feeling and rather slow.

Andante con moto.

By— you bon - nie banks, and by
'Twas there that we part - ed in
The wee bird - ies sing and the

you bon - nie braes, Where the sun shines bright on Loch Lo - mon, Where
yon sha - ily glen, On the steep, steep side o' Bea Lo - mon, Where in
wild flow - ers spring, And in sun - shine the wa - ters are sleep - ing, But the

me and my true love Were ev - er wont to gae, On the bon - nie bonnie banks of Loch
put - ple — me — The Hie - land hills we view, And the moon coming out in the
brokenheart it keus — Nae se - cond Spring a - gain, Tho' the wae fu' may cease frae the

PIANOS FOR HIRE at Nordheimer's.

Hire allowed in case of purchase.

Brisker.

Lo - mon,
gloom - ing. Oh! ye'll tak the high road and I'll tak' the low road, And
greet - ing.

cresc.

rall.

I'll be in Scot - land a fore ye, But me and my true love will

cresc.

rit.

nev - er meet a - gain On the bon-nie, bon nie banks of Loch Lo - mon

a tempo.

rit.

a tempo.

rit.

AUGENER EDITION. Catalogue on Application.

If I but knew.

AMY E. LEIGH.

WILSON G. SMITH.

Andante con molto espressione.

If I but knew what the tree - tops say, Whis - per - ing se - crets

con passione. *e rallent.*

night and day, I'd make a song, my Love, - for you. If I but knew

a tempo.

If I but knew If I but know how the lil - ies brew

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con passione.

Nec - tar rare from a drop of dew. A crys - tal glass I'd

fz *fz*

p e rall. *a tempo.*

fill - for you, If I but knew, If I but knew Love, if I knew but one

fz

ten - der word Sweet as the note of a woo - ing bird,

fz *fz*

con passione. *e rall.*

I'd tell my ar - dent love - to you, If I but knew, If I but knew.

marc. *fz* *p* *colla voce.*

PIANOS REPAIRED

Large staff of expert piano makers constantly engaged in this department at Nordheimer's.

Hiawatha.

(A Summer Idyl.)

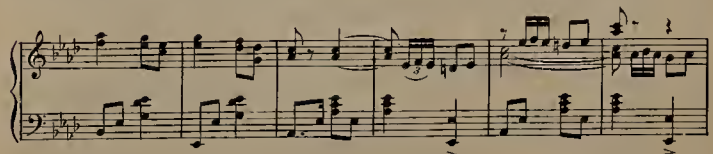
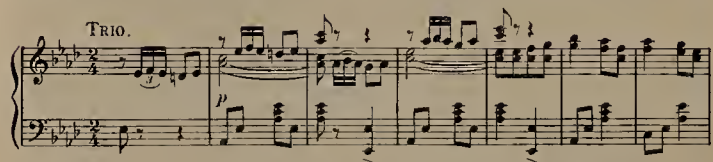
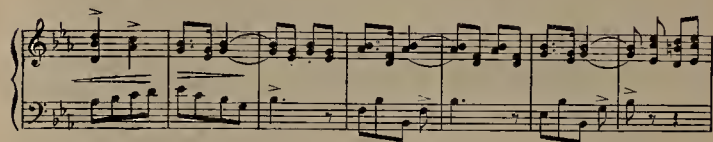
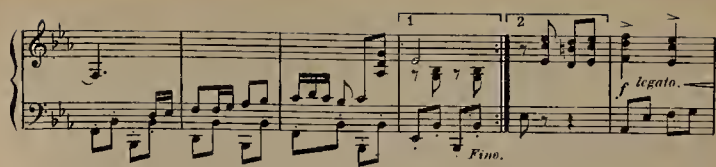
NEIL MORET, Op. 6.

Allegro.

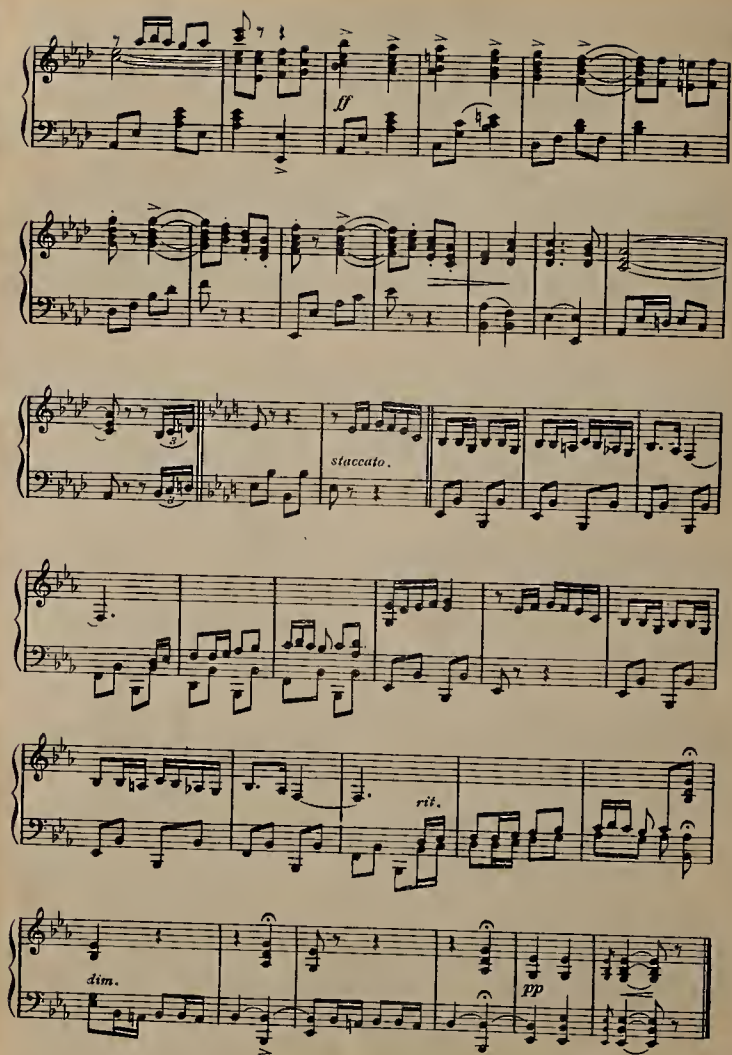
The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic marking. The second system includes a staccato marking. The third system includes a section marked with a double bar line and a repeat sign. The score is in 2/4 time, key of B-flat major, and consists of four systems of piano music.

THE
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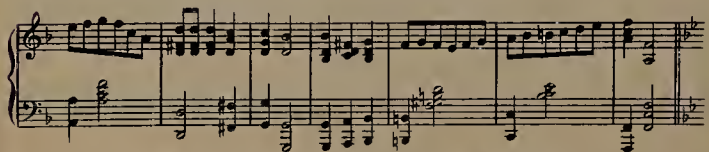
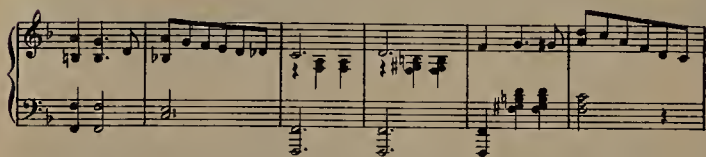


ORGANS

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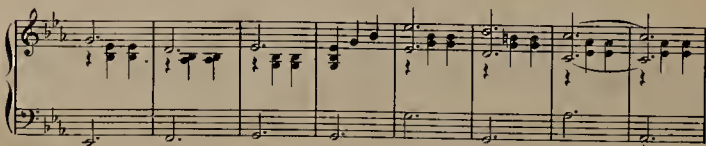
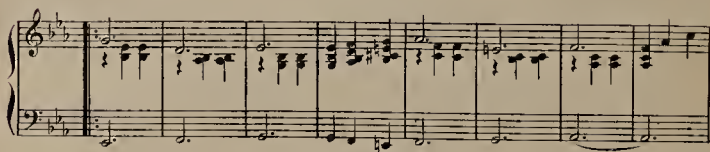
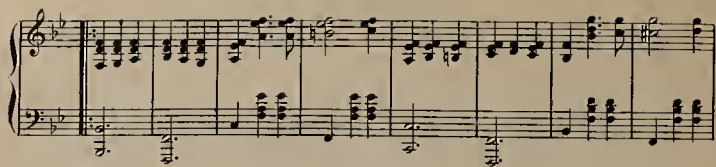
Oriental Waltz.

C. H. R. MILLER.



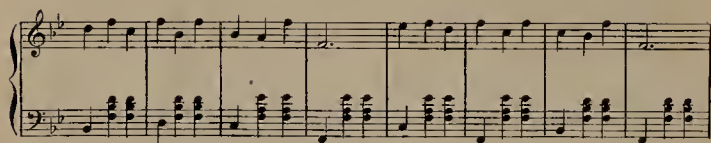
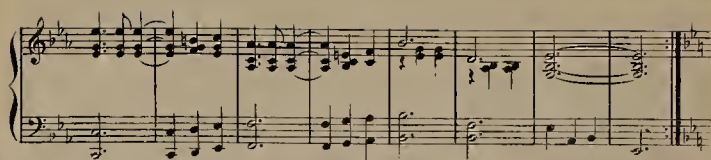
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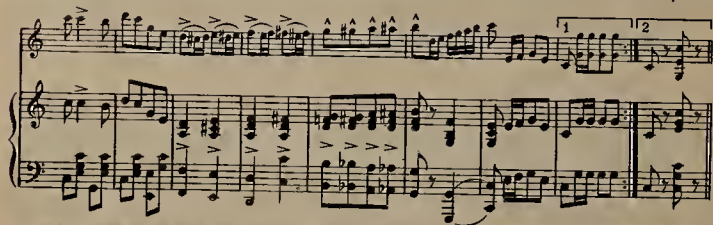
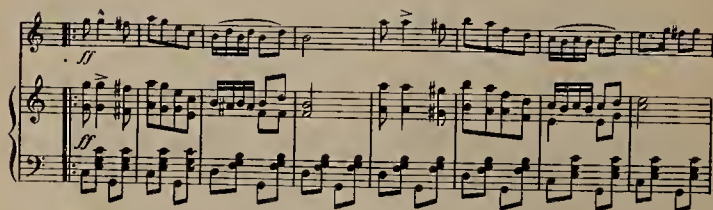
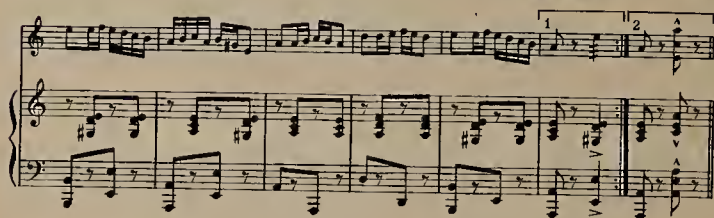
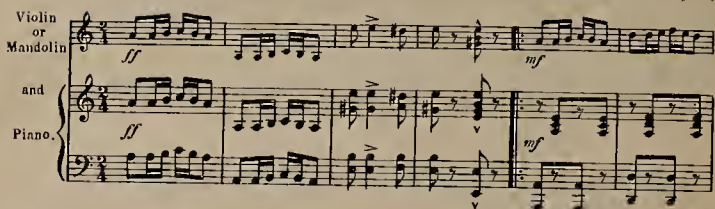
Boys of the Old Brigade.

March.

W. R. DRAPER.
Arr. by A. W. Hughes.

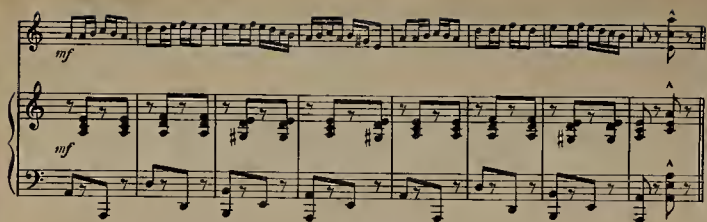
Violin
or
Mandolin

and
Piano.

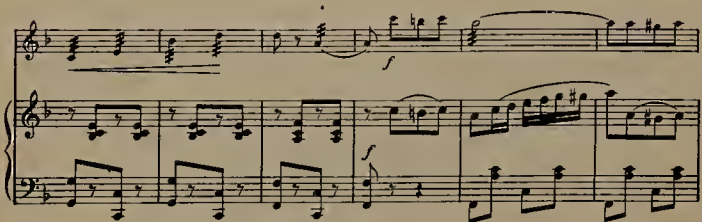
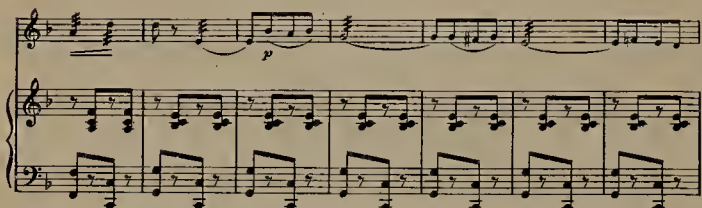
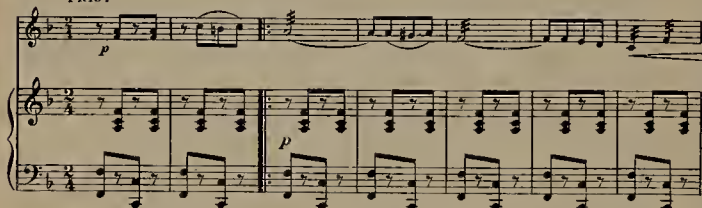


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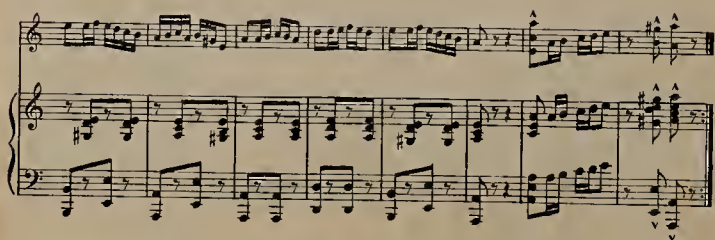
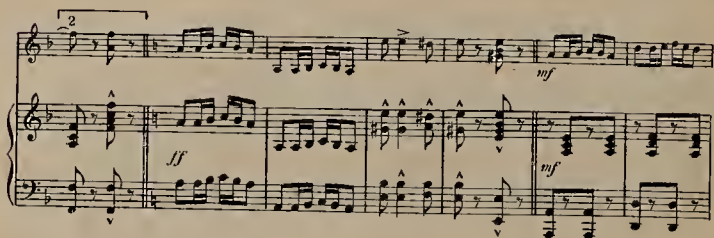
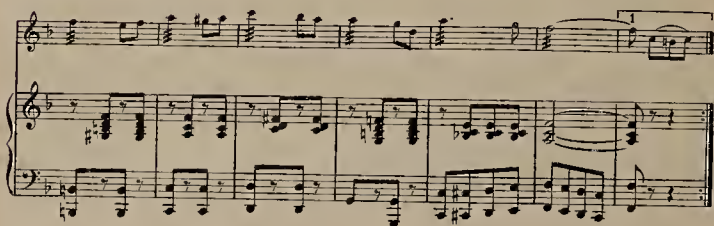
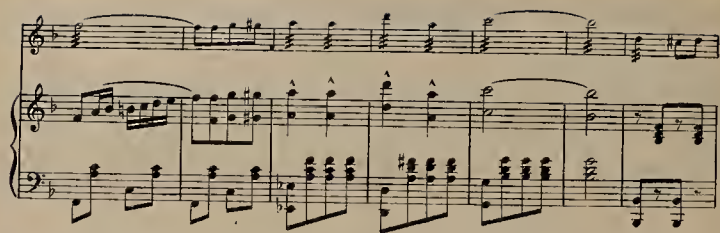
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